

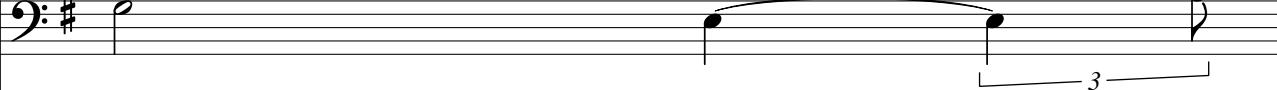
# Put your head on my shoulder

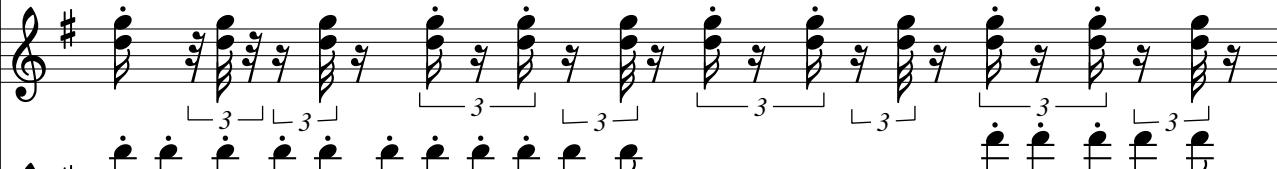
Paul Anka

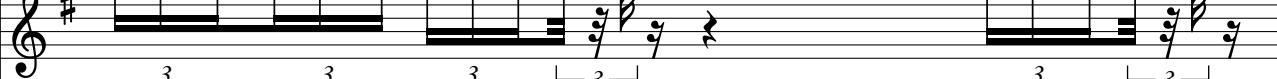
$\text{♩} = 73$

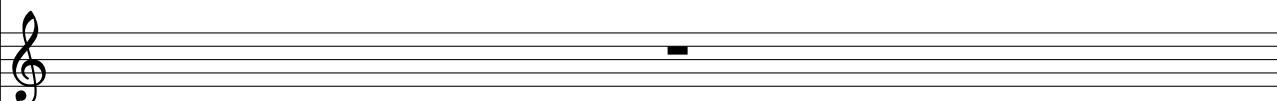
The musical score consists of eight staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Contrebasse (Double Bass), Piano, Guitare acoustique (Acoustic Guitar), Clarinette en Si♭ (Clarinet in A), Voix (Voice), Ténor (Tenor), Guitare électrique (Electric Guitar), and Trompette en Si♭ (Trumpet in A). The score is in common time (indicated by the '4' in the time signature) and the key signature is A major (two sharps). The music is divided into two measures by a vertical bar line. In each measure, there are two short horizontal dashes on the second and fourth lines of the staff, indicating eighth-note rests. The piano staff includes a dynamic marking '8' below the staff.

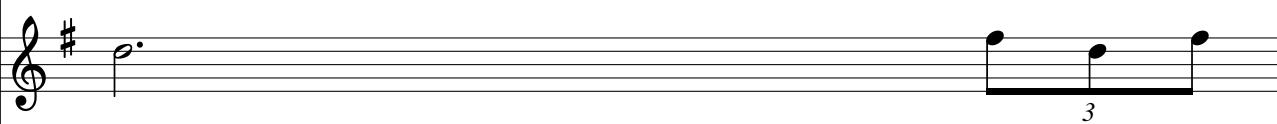
3

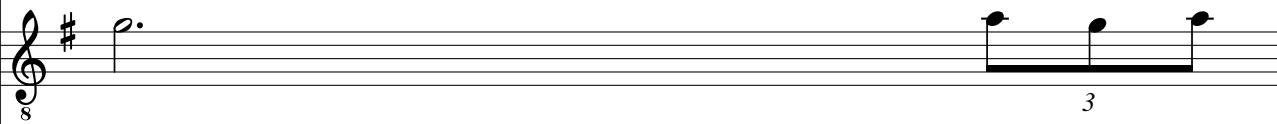
Cb. 

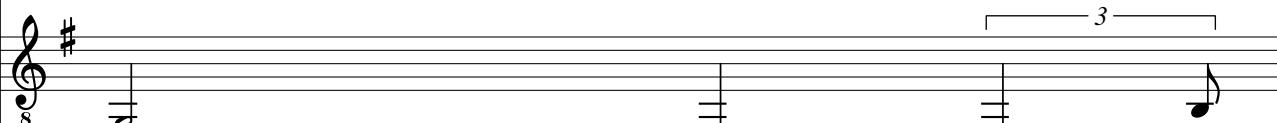
Pia. 

Guit. 

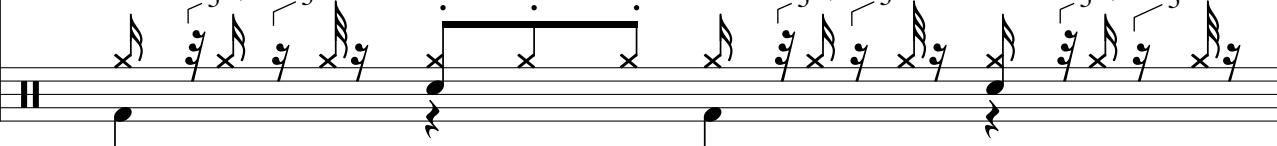
Clar. Si♭ 

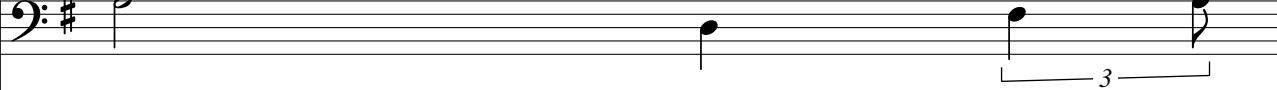
Vx. 

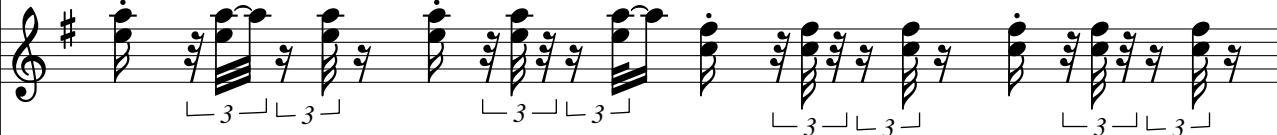
T. 

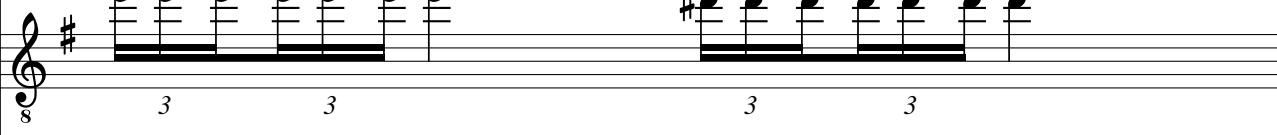
Guit. El. 

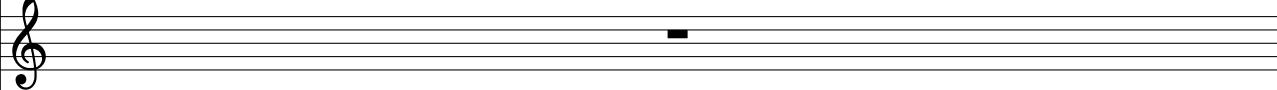
Tromp. Si♭ 

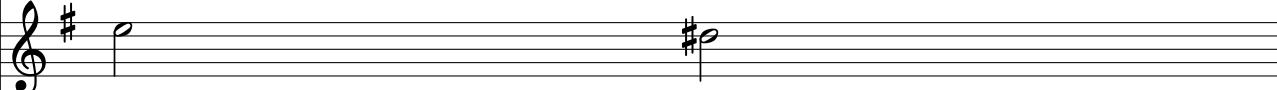
Bat. 

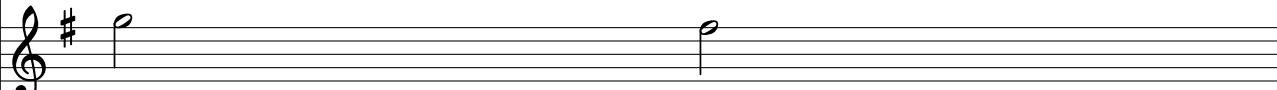
Cb. 

Pia. 

Guit. 

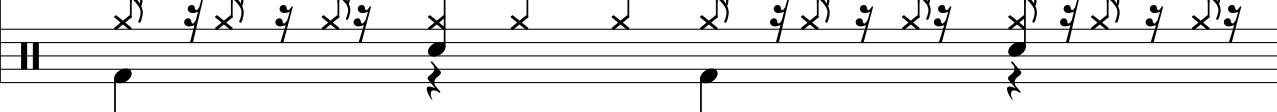
Clar. Si♭ 

Vx. 

T. 

Guit. El. 

Tromp. Si♭ 

Bat. 

5

Cb.

Pia.

Guit.

Clar. Sib.

Vx.

T.

Guit. El.

Tromp. Sib.

Bat.

6

Cb. ♯

Pia.

Guit.

Clar. Sib.

Vx.

T.

Guit. El.

Tromp. Sib.

Bat.

This musical score page contains eight staves of music. The instruments listed from top to bottom are: Double Bass (Cb.), Piano (Pia.), Acoustic Guitar (Guit.), Clarinet in B-flat (Clar. Sib.), Violin (Vx.), Trombone (T.), Electric Guitar (Guit. El.), and Bassoon (Tromp. Sib.). The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). The measures shown include a measure where all instruments rest except for the Double Bass, followed by a measure where the Clarinet plays a sixteenth-note pattern. The Electric Guitar has a sustained note with a fermata. The Bassoon has a measure with eighth-note patterns. Measure 5 begins with a measure rest for most instruments, followed by a measure where the Double Bass and Bassoon play eighth-note patterns.

7

Musical score for orchestra and band, page 7. The score includes parts for Cb., Pia., Guit., Clar. Si♭, Vx., T., Guit. El., Tromp. Si♭, and Bat. The score shows various musical instruments playing different parts of a composition. The Cb. part has a sustained note followed by a melodic line. The Pia. part consists of eighth-note chords grouped in threes. The Guit. part has a sustained note followed by a sixteenth-note pattern. The Clar. Si♭ part has a sustained note followed by a melodic line. The Vx. part has a sustained note followed by a sixteenth-note pattern. The T. part has a sustained note followed by a sixteenth-note pattern. The Guit. El. part has a sustained note followed by a melodic line. The Tromp. Si♭ part has a sustained note followed by a sixteenth-note pattern. The Bat. part has a sustained note followed by a melodic line.

8

Musical score for orchestra and band, page 8. The score includes parts for Cb., Pia., Guit., Clar. Sib., Vx., T., Guit. El., Tromp. Sib., and Bat. The score consists of eight staves. The first staff (Cb.) starts with a forte dynamic. The second staff (Pia.) features sixteenth-note patterns with grace notes. The third staff (Guit.) shows sustained notes. The fourth staff (Clar. Sib.) has eighth-note patterns. The fifth staff (Vx.) and sixth staff (T.) are mostly silent. The seventh staff (Guit. El.) has eighth-note patterns. The eighth staff (Tromp. Sib.) has sixteenth-note patterns. The ninth staff (Bat.) has sustained notes. Measure numbers 8, 9, and 10 are indicated below the staves.

9

Musical score page 9 featuring nine staves:

- Cb.**: Bass clef, key signature of one sharp. Notes: C, D, E, F# (with a grace note), G, A, B, C. Measure 1: C. Measure 2: D. Measure 3: E. Measure 4: F# (grace), G. Measure 5: A. Measure 6: B. Measure 7: C. Measure 8:休止符 (rest).
- Pia.**: Treble clef, key signature of one sharp. Notes: D, E, F# (with a grace note), G, A, B, C. Measure 1: D. Measure 2: E. Measure 3: F# (grace), G. Measure 4: A. Measure 5: B. Measure 6: C. Measure 7:休止符 (rest).
- Guit.**: Treble clef, key signature of one sharp. Notes: D, E, F# (with a grace note), G, A, B, C. Measure 1: D. Measure 2: E. Measure 3: F# (grace), G. Measure 4:休止符 (rest). Measure 5:休止符 (rest).
- Clar. Si♭**: Treble clef, key signature of one sharp. Notes:休止符 (rest), F# (sharp), G, A, B, C. Measure 1:休止符 (rest). Measure 2: F# (sharp). Measure 3: G. Measure 4: A. Measure 5: B. Measure 6: C.
- Vx.**: Treble clef, key signature of one sharp. Notes:休止符 (rest). Measure 1:休止符 (rest).
- T.**: Treble clef, key signature of one sharp. Notes:休止符 (rest), F# (sharp), G, A, B, C. Measure 1:休止符 (rest). Measure 2: F# (sharp). Measure 3: G. Measure 4:休止符 (rest).
- Guit. El.**: Treble clef, key signature of one sharp. Notes:休止符 (rest), F# (sharp), G, A, B, C. Measure 1:休止符 (rest). Measure 2: F# (sharp). Measure 3: G. Measure 4:休止符 (rest).
- Tromp. Si♭**: Treble clef, key signature of one sharp. Notes:休止符 (rest). Measure 1:休止符 (rest).
- Bat.**: Bass clef, key signature of one sharp. Notes:休止符 (rest), F# (sharp), G, A, B, C. Measure 1:休止符 (rest). Measure 2: F# (sharp). Measure 3: G. Measure 4:休止符 (rest).

10

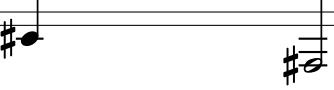
Cb. Pia. Guit. Clar. Si♭ Vx. T. Guit. El. Tromp. Si♭ Bat.

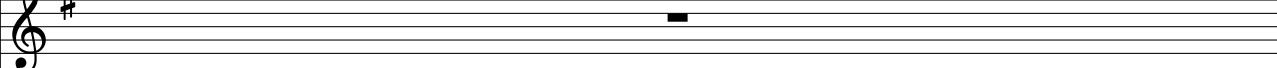
This musical score page contains nine staves, each representing a different instrument or section. The instruments listed from top to bottom are: Double Bass (Cb.), Piano (Pia.), Acoustic Guitar (Guit.), Clarinet in B-flat (Clar. Si♭), Violin (Vx.), Timpani (T.), Electric Guitar (Guit. El.), Trombone in B-flat (Tromp. Si♭), and Bass Drum (Bat.). The score is in common time and includes measure numbers 8, 9, and 10. Measure 8 shows the piano and guitar playing eighth-note patterns. Measure 9 shows the piano and guitar continuing their patterns, with the bass drum providing rhythmic support. Measure 10 begins with a forte dynamic for the double bass. The piano and guitar maintain their eighth-note patterns. The electric guitar and trombone enter with sustained notes. The bass drum provides a strong rhythmic foundation throughout the measure. Measure 11 concludes with a final dynamic marking for the piano and guitar.

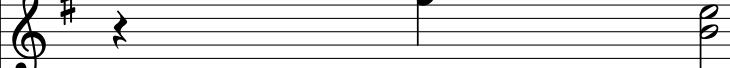
Cb. 

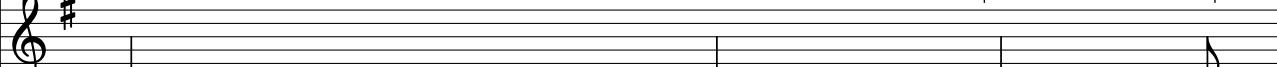
Pia. 

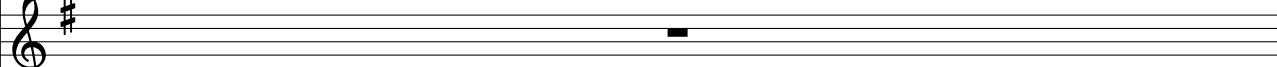
Guit.   
 $\frac{8}{8}$        $\frac{3}{3}$

Clar. Si♭ 

Vx. 

T.   
 $\frac{8}{8}$

Guit. El. 

Tromp. Si♭ 

Bat. 

12

Musical score for orchestra and band, page 12. The score consists of eight staves:

- Cb.** Bassoon (C-clef, bass clef) has a sustained note followed by a sixteenth-note pattern with grace notes.
- Pia.** Piano (G-clef, treble clef) has eighth-note pairs with grace notes.
- Guit.** Acoustic guitar (G-clef, treble clef) has eighth-note pairs with grace notes. Below the staff, there are markings "8" and "3".
- Clar. Sib.** Clarinet in B-flat (G-clef, treble clef) has eighth-note pairs with grace notes. Below the staff, there is a marking "3".
- Vx.** Viola (G-clef, treble clef) has a sustained note.
- T.** Trombone (G-clef, treble clef) has a sustained note.
- Guit. El.** Electric guitar (G-clef, treble clef) has eighth-note pairs with grace notes. Below the staff, there is a marking "3".
- Tromp. Sib.** Trombone in B-flat (G-clef, treble clef) has a sustained note.
- Bat.** Bass drum (Bass clef) has a sustained note.

The score uses a common time signature. Measure numbers 12 and 13 are present above the staves.

Musical score for orchestra and band, page 13. The score includes parts for Cb., Pia., Guit., Clar. Sib., Vx., T., Guit. El., Tromp. Sib., and Bat. The score shows various musical instruments playing different parts of a composition. The Cb. part features a sustained note with a grace note and a sixteenth-note pattern. The Pia. part consists of eighth-note pairs with sixteenth-note patterns. The Guit. part has eighth-note pairs with sixteenth-note patterns. The Clar. Sib. part has a single note followed by a sustained note. The Vx. part has eighth-note pairs with sixteenth-note patterns. The T. part has eighth-note pairs with sixteenth-note patterns. The Guit. El. part has eighth-note pairs with sixteenth-note patterns. The Tromp. Sib. part has eighth-note pairs with sixteenth-note patterns. The Bat. part has eighth-note pairs with sixteenth-note patterns.

14

Musical score for orchestra and band, page 14. The score includes parts for Cb., Pia., Guit., Clar. Sib., Vx., T., Guit. El., Tromp. Sib., and Bat.

The score consists of nine staves, each with a different instrument or section. The instruments are:

- Cb. (Cello)
- Pia. (Piano)
- Guit. (Guitar)
- Clar. Sib. (Clarinet in B-flat)
- Vx. (Violin)
- T. (Trombone)
- Guit. El. (Electric Guitar)
- Tromp. Sib. (Trombone in B-flat)
- Bat. (Bass)

The score spans five measures. Measure 1: Cb. (dotted quarter note), Pia. (eighth note), Guit. (eighth note), Clar. Sib. (eighth note), Vx. (dotted quarter note), T. (eighth note), Guit. El. (eighth note), Tromp. Sib. (rest), Bat. (rest). Measure 2: Cb. (rest), Pia. (rest), Guit. (rest), Clar. Sib. (eighth note), Vx. (dotted quarter note), T. (eighth note), Guit. El. (rest), Tromp. Sib. (rest), Bat. (rest). Measure 3: Cb. (rest), Pia. (rest), Guit. (rest), Clar. Sib. (eighth note), Vx. (dotted quarter note), T. (eighth note), Guit. El. (rest), Tromp. Sib. (rest), Bat. (rest). Measure 4: Cb. (rest), Pia. (rest), Guit. (rest), Clar. Sib. (eighth note), Vx. (dotted quarter note), T. (eighth note), Guit. El. (rest), Tromp. Sib. (rest), Bat. (rest). Measure 5: Cb. (rest), Pia. (rest), Guit. (rest), Clar. Sib. (eighth note), Vx. (dotted quarter note), T. (eighth note), Guit. El. (rest), Tromp. Sib. (rest), Bat. (rest).

Cb. ♯

Pia.

Guit.

Clar. Sib

Vx.

T.

Guit. El.

Tromp. Sib

Bat.

Musical score for orchestra and band, page 16. The score consists of eight staves:

- Cb.** Bassoon (C-clef, bass staff): Playing eighth-note pairs.
- Pia.** Piano (G-clef, treble staff): Playing eighth-note pairs.
- Guit.** Acoustic guitar (G-clef, treble staff): Playing eighth-note pairs.
- Clar. Sib.** Clarinet in B-flat (G-clef, treble staff): Playing eighth notes.
- Vx.** Viola (G-clef, treble staff): Playing eighth notes.
- T.** Trombone (G-clef, treble staff): Playing eighth notes.
- Guit. El.** Electric guitar (G-clef, treble staff): Playing eighth notes.
- Tromp. Sib.** Trombone in B-flat (G-clef, treble staff): Playing eighth notes.
- Bat.** Bass drum (percussion): Playing eighth-note pairs.

The score includes various performance markings such as grace notes, triplets (indicated by '3' under brackets), and dynamic markings like forte (f) and piano (p). Measures 8 through 12 are shown, with measure 12 ending on a repeat sign.

17

Cb.

Pia.

Guit.

Clar. Si♭

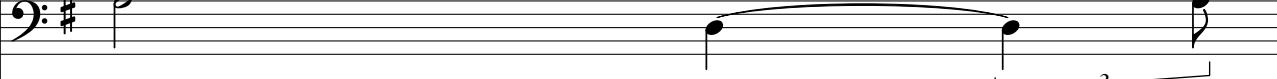
Vx.

T.

Guit. El.

Tromp. Si♭

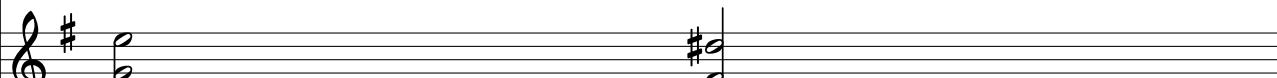
Bat.

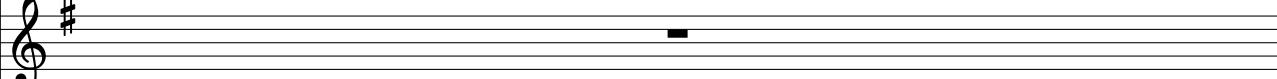
Cb. 

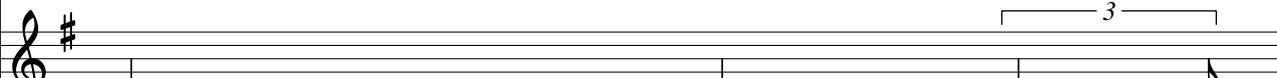
Pia. 

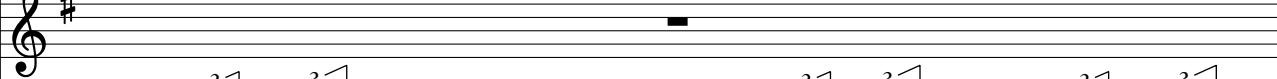
Guit. 

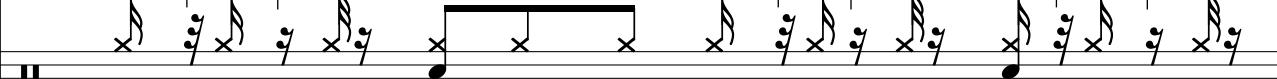
Clar. Sib. 

Vx. 

T. 

Guit. El. 

Tromp. Sib. 

Bat. 

Musical score for orchestra and band, page 10, measures 11-12. The score includes parts for Cb., Pia., Guit., Clar. Sib., Vx., T., Guit. El., Tromp. Sib., and Bat. The instrumentation is as follows:

- Cb. (Cello):** Playing eighth-note pairs.
- Pia. (Piano):** Playing sixteenth-note patterns in groups of three.
- Guit. (Guitar):** Playing eighth-note pairs.
- Clar. Sib. (Clarinet in B-flat):** Playing eighth-note pairs.
- Vx. (Viola):** Playing eighth-note pairs.
- T. (Trombone):** Playing eighth-note pairs.
- Guit. El. (Electric Guitar):** Playing eighth-note pairs.
- Tromp. Sib. (Trombone in B-flat):** Playing eighth-note pairs.
- Bat. (Bass Drum):** Playing eighth-note pairs.

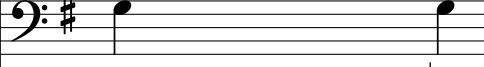
The score shows various dynamics and articulations, including grace notes, slurs, and accents. Measure 11 ends with a repeat sign and a double bar line, leading into measure 12. Measure 12 concludes with a final double bar line and repeat sign.

20

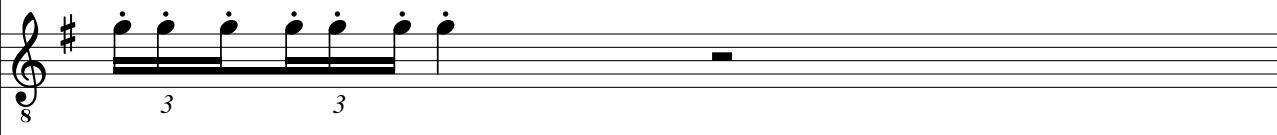
Cb. Pia. Guit. Clar. Si♭ Vx. T. Guit. El. Tromp. Si♭ Bat.

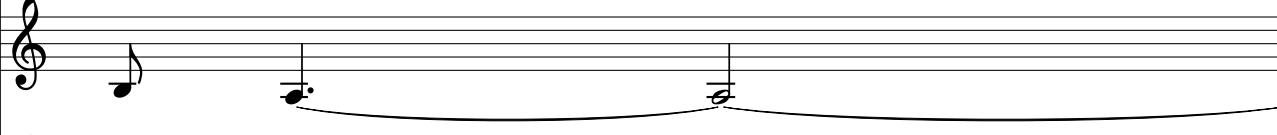
Measure 20 details: Cello (Cb.) starts with a forte dynamic. Piano (Pia.) plays eighth-note chords. Acoustic Guitar (Guit.) and Clarinet in B-flat (Clar. Si♭) play eighth-note patterns. Bassoon (Vx.) has sustained notes. Trombone (T.) has sustained notes. Electric Guitar (Guit. El.) and Trombone (Tromp. Si♭) play eighth-note patterns. Bass (Bat.) plays eighth-note patterns. Measures 21-22 show similar patterns with eighth and sixteenth note figures, some grouped by brackets with the number '3'.

21

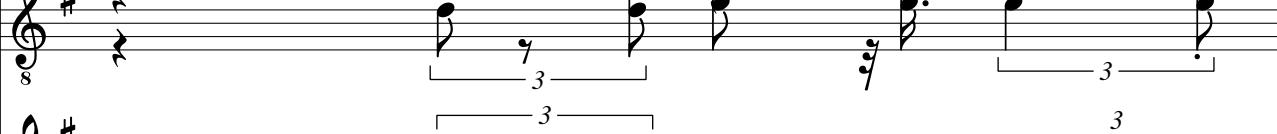
Cb. 

Pia. 

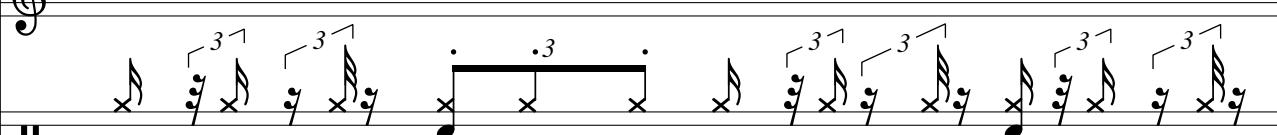
Guit. 

Clar. Si♭ 

Vx. 

T. 

Guit. El. 

Tromp. Si♭ 

Bat. 

22

Musical score for orchestra and band, page 22. The score consists of eight staves:

- Cb.** Bassoon (Cello-like part) in bass clef, key signature of one sharp. It plays eighth notes and sixteenth-note patterns.
- Pia.** Piano in treble clef, key signature of one sharp. It plays eighth-note chords.
- Guit.** Acoustic guitar in treble clef, key signature of one sharp. It plays eighth-note chords.
- Clar. Si♭** Clarinet in B-flat in treble clef, key signature of one sharp. It plays eighth notes.
- Vx.** Viola in treble clef, key signature of one sharp. It plays eighth notes.
- T.** Trombone in B-flat in treble clef, key signature of one sharp. It plays eighth notes.
- Guit. El.** Electric guitar in treble clef, key signature of one sharp. It plays eighth notes.
- Tromp. Si♭** Trombone in B-flat in treble clef, key signature of one sharp. It plays eighth notes.
- Bat.** Bass drum (Bass Drum) indicated by a double bar line and a bass drum symbol.

Measure 22 starts with a forte dynamic. Measures 23-24 show a rhythmic pattern of eighth-note chords on the piano and eighth-note chords on the acoustic guitar. Measures 25-26 show eighth-note chords on the piano and eighth-note chords on the electric guitar. Measures 27-28 show eighth-note chords on the piano and eighth-note chords on the acoustic guitar. Measures 29-30 show eighth-note chords on the piano and eighth-note chords on the electric guitar. Measures 31-32 show eighth-note chords on the piano and eighth-note chords on the acoustic guitar. Measures 33-34 show eighth-note chords on the piano and eighth-note chords on the electric guitar. Measures 35-36 show eighth-note chords on the piano and eighth-note chords on the acoustic guitar. Measures 37-38 show eighth-note chords on the piano and eighth-note chords on the electric guitar. Measures 39-40 show eighth-note chords on the piano and eighth-note chords on the acoustic guitar. Measures 41-42 show eighth-note chords on the piano and eighth-note chords on the electric guitar. Measures 43-44 show eighth-note chords on the piano and eighth-note chords on the acoustic guitar. Measures 45-46 show eighth-note chords on the piano and eighth-note chords on the electric guitar. Measures 47-48 show eighth-note chords on the piano and eighth-note chords on the acoustic guitar. Measures 49-50 show eighth-note chords on the piano and eighth-note chords on the electric guitar. Measures 51-52 show eighth-note chords on the piano and eighth-note chords on the acoustic guitar. Measures 53-54 show eighth-note chords on the piano and eighth-note chords on the electric guitar. Measures 55-56 show eighth-note chords on the piano and eighth-note chords on the acoustic guitar. Measures 57-58 show eighth-note chords on the piano and eighth-note chords on the electric guitar. Measures 59-60 show eighth-note chords on the piano and eighth-note chords on the acoustic guitar. Measures 61-62 show eighth-note chords on the piano and eighth-note chords on the electric guitar. Measures 63-64 show eighth-note chords on the piano and eighth-note chords on the acoustic guitar. Measures 65-66 show eighth-note chords on the piano and eighth-note chords on the electric guitar. Measures 67-68 show eighth-note chords on the piano and eighth-note chords on the acoustic guitar. Measures 69-70 show eighth-note chords on the piano and eighth-note chords on the electric guitar. Measures 71-72 show eighth-note chords on the piano and eighth-note chords on the acoustic guitar. Measures 73-74 show eighth-note chords on the piano and eighth-note chords on the electric guitar. Measures 75-76 show eighth-note chords on the piano and eighth-note chords on the acoustic guitar. Measures 77-78 show eighth-note chords on the piano and eighth-note chords on the electric guitar. Measures 79-80 show eighth-note chords on the piano and eighth-note chords on the acoustic guitar. Measures 81-82 show eighth-note chords on the piano and eighth-note chords on the electric guitar. Measures 83-84 show eighth-note chords on the piano and eighth-note chords on the acoustic guitar. Measures 85-86 show eighth-note chords on the piano and eighth-note chords on the electric guitar. Measures 87-88 show eighth-note chords on the piano and eighth-note chords on the acoustic guitar. Measures 89-90 show eighth-note chords on the piano and eighth-note chords on the electric guitar. Measures 91-92 show eighth-note chords on the piano and eighth-note chords on the acoustic guitar. Measures 93-94 show eighth-note chords on the piano and eighth-note chords on the electric guitar. Measures 95-96 show eighth-note chords on the piano and eighth-note chords on the acoustic guitar. Measures 97-98 show eighth-note chords on the piano and eighth-note chords on the electric guitar. Measures 99-100 show eighth-note chords on the piano and eighth-note chords on the acoustic guitar.

Music score for page 23, featuring nine staves:

- Cb.** Bass clef, key signature of one sharp. Notes are grouped by measure with a bracket labeled "3".
- Pia.** Treble clef, key signature of one sharp. Notes are grouped by measure with a bracket labeled "3".
- Guit.** Treble clef, key signature of one sharp. Notes are grouped by measure with a bracket labeled "3".
- Clar. Si♭** Treble clef, key signature of one sharp. Notes are grouped by measure with a bracket labeled "3".
- Vx.** Treble clef, key signature of one sharp. Notes are grouped by measure with a bracket labeled "3".
- T.** Treble clef, key signature of one sharp. Notes are grouped by measure with a bracket labeled "3".
- Guit. El.** Treble clef, key signature of one sharp. Notes are grouped by measure with a bracket labeled "3".
- Tromp. Si♭** Treble clef, key signature of one sharp. Notes are grouped by measure with a bracket labeled "3".
- Bat.** Bass clef, key signature of one sharp. Notes are grouped by measure with a bracket labeled "3".

24

Cb.

Pia.

Guit.

Clar. Sib.

Vx.

T.

Guit. El.

Tromp. Sib.

Bat.

This musical score page contains nine staves. The first three staves (Cb., Pia., Guit.) show rhythmic patterns with measures grouped by brackets under the instruction '3'. The next three staves (Clar. Sib., Vx., T.) show melodic lines with some notes tied over. The Guit. El. and Tromp. Sib. staves are mostly blank with a few short dashes. The Bat. staff shows a continuous rhythmic pattern with sixteenth-note figures. The Cb. staff at the top is also present here.

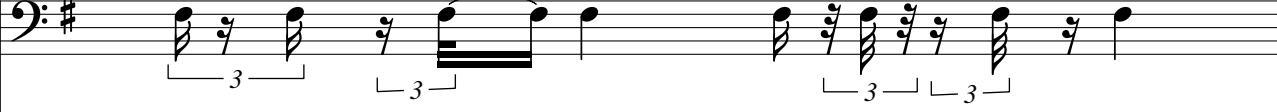
Music score for page 25, featuring eight staves:

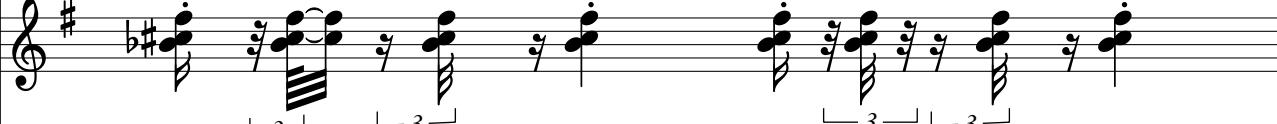
- Cb.** Bass clef, key signature of one sharp. Measures show eighth-note patterns with sixteenth-note grace notes and triplets indicated by brackets.
- Pia.** Treble clef, key signature of one sharp. Measures show eighth-note chords.
- Guit.** Treble clef, key signature of one sharp. Measures show eighth-note chords.
- Clar. Si♭** Treble clef, key signature of one sharp. Measures show eighth-note patterns with grace notes and triplets.
- Vx.** Treble clef, key signature of one sharp. Measures show eighth-note chords.
- T.** Treble clef, key signature of one sharp. Measures show eighth-note chords with grace notes and triplets.
- Guit. El.** Treble clef, key signature of one sharp. Measures show eighth-note chords.
- Tromp. Si♭** Treble clef, key signature of one sharp. Measures show eighth-note chords.
- Bat.** Bass clef, key signature of one sharp. Measures show eighth-note chords with grace notes and triplets.

Cb. | Pia. | Guit. | Clar. Si♭ | Vx. | T. | Guit. El. | Tromp. Si♭ | Bat.

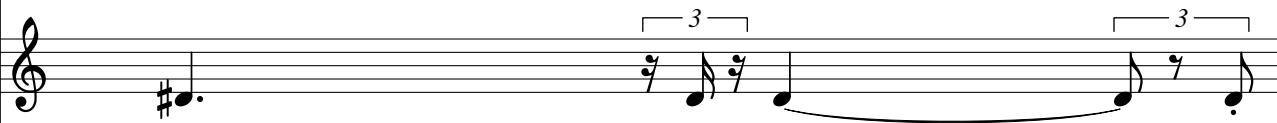
This musical score page contains nine staves, each representing a different instrument or section. The instruments listed from top to bottom are: Cb. (Cello/Bass), Pia. (Piano), Guit. (Guitar), Clar. Si♭ (Clarinet in C), Vx. (Viola), T. (Trombone), Guit. El. (Electric Guitar), Tromp. Si♭ (Trombone in C), and Bat. (Bassoon). The music is in common time and features a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes, along with rests and dynamic markings. Some measures include performance instructions like '3' over brackets, indicating a triplets grouping. The piano staff shows a repeating pattern of eighth-note pairs and sixteenth-note chords. The guitar and electric guitar staves show mostly rests. The clarinet, viola, and bassoon staves feature sixteenth-note patterns. The bassoon staff includes a dynamic marking 'ff' (fortissimo) at the beginning of the first measure.

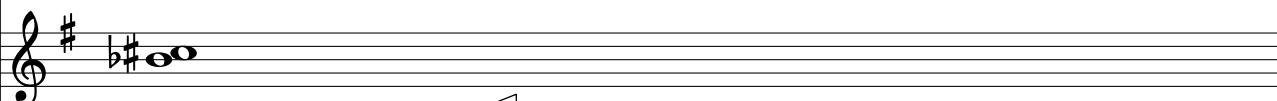
27

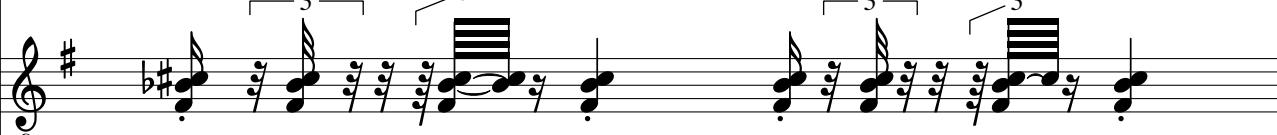
Cb. 

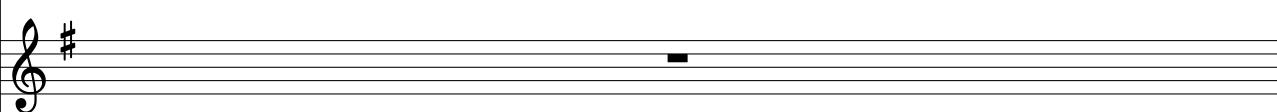
Pia. 

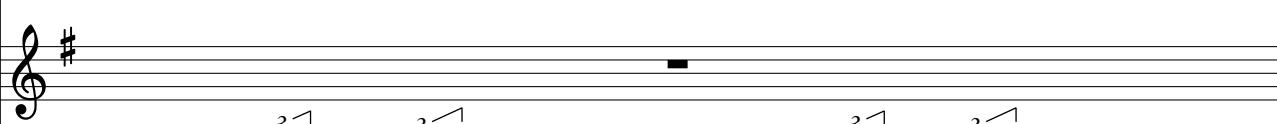
Guit. 

Clar. Si♭ 

Vx. 

T. 

Guit. El. 

Tromp. Si♭ 

Bat. 

28

Cb.

Pia.

Guit.

Clar. Sib.

Vx.

T.

Guit. El.

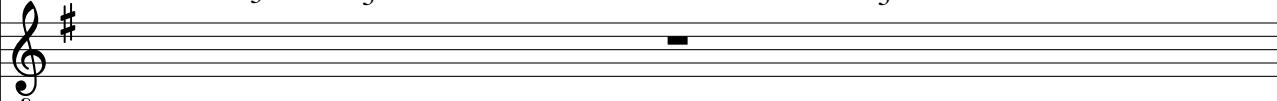
Tromp. Sib.

Bat.

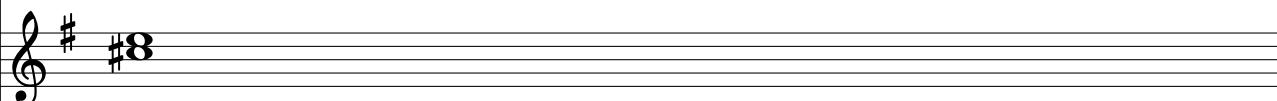
29

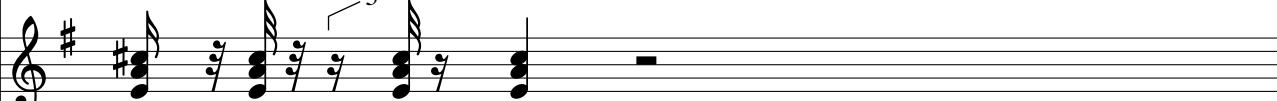
Cb. 

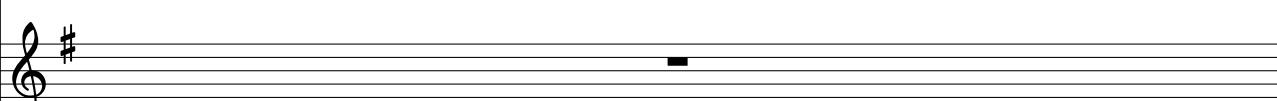
Pia. 

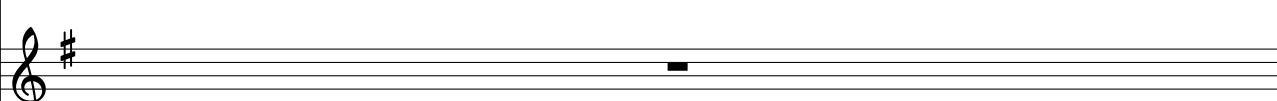
Guit. 

Clar. Si♭ 

Vx. 

T. 

Guit. El. 

Tromp. Si♭ 

Bat. 

30

Cb.

Pia.

Guit.

Clar. Si♭

Vx.

T.

Guit. El.

Tromp. Si♭

Bat.

Musical score for orchestra and band, page 10, measures 1-5.

The score consists of eight staves:

- Cb.** Bassoon: Rests throughout the measure.
- Pia.** Piano: Rests throughout the measure.
- Guit.** Acoustic Guitar: Rests throughout the measure.
- Clar. Sib.** Clarinet in B-flat: Starts with a eighth note, followed by a sixteenth note, a quarter note, another sixteenth note, a quarter note, and a sixteenth note. The measure ends with a bracket labeled "5".
- Vx.** Viola: Rests throughout the measure.
- T.** Trombone: Rests throughout the measure.
- Guit. El.** Electric Guitar: Rests throughout the measure.
- Tromp. Sib.** Trombone in B-flat: Starts with a eighth note, followed by a sixteenth note, a quarter note, another sixteenth note, a quarter note, and a sixteenth note. The measure ends with a bracket labeled "3".
- Bat.** Bass Drum: Playing eighth notes.

32

Cb.

Pia.

Guit.

Clar. Si $\flat$

Vx.

T.

Guit. El.

Tromp. Si $\flat$

Bat.

Musical score for orchestra and band, page 10, measures 11-12. The score includes parts for Cb., Pia., Guit., Clar. Sib., Vx., T., Guit. El., Tromp. Sib., and Bat. The instrumentation is as follows:

- Cb. (Cello):** Playing eighth-note chords.
- Pia. (Piano):** Playing sixteenth-note patterns in groups of three.
- Guit. (Guitar):** Playing eighth-note chords.
- Clar. Sib. (Clarinet in B-flat):** Playing eighth-note chords.
- Vx. (Viola):** Playing eighth-note chords.
- T. (Trombone):** Resting.
- Guit. El. (Electric Guitar):** Playing eighth-note chords.
- Tromp. Sib. (Trombone in B-flat):** Playing eighth-note chords.
- Bat. (Bass):** Playing eighth-note chords.

The score shows a mix of eighth-note chords and sixteenth-note patterns, with various dynamics and rests throughout the measures.

34

Cb.

Pia.

Guit.

Clar. Si♭

Vx.

T.

Guit. El.

Tromp. Si♭

Bat.

35

Cb.

Pia.

Guit.

Clar. Sib.

Vx.

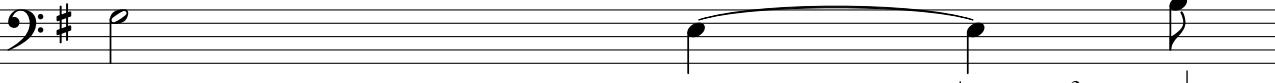
T.

Guit. El.

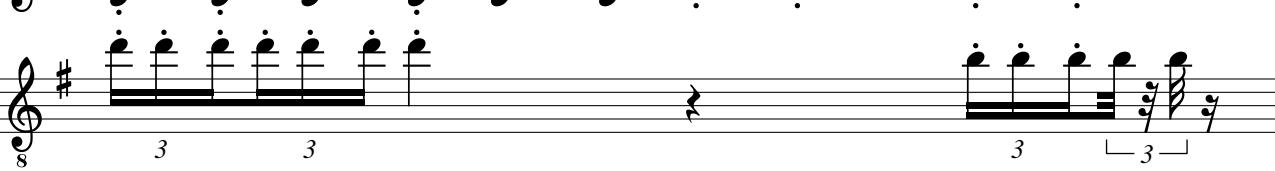
Tromp. Sib.

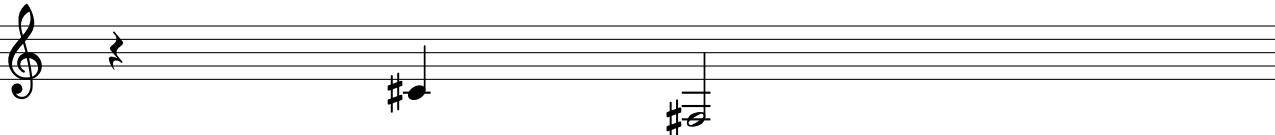
Bat.

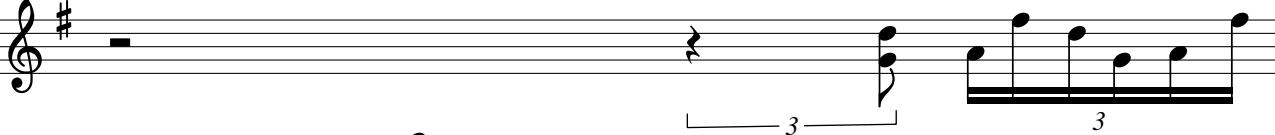
8      3      3      3      3

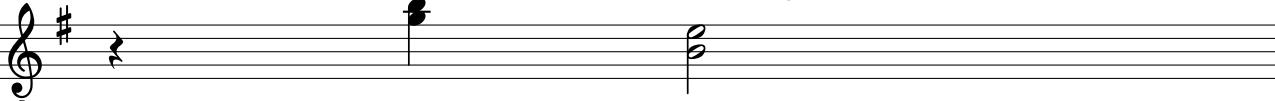
Cb. 

Pia. 

Guit. 

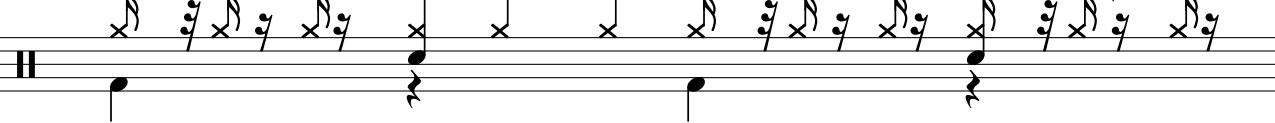
Clar. Sib. 

Vx. 

T. 

Guit. El. 

Tromp. Sib. 

Bat. 

37

Cb.

Pia.

Guit.

Clar. Sib.

Vx.

T.

Guit. El.

Tromp. Sib.

Bat.

38

Musical score for orchestra and band, page 38. The score consists of eight staves:

- Cb.** Bassoon (C-clef, bass clef), key signature of one sharp. Playing eighth-note pairs.
- Pia.** Piano (G-clef, treble clef), key signature of one sharp. Playing eighth-note pairs.
- Guit.** Acoustic guitar (G-clef, treble clef), key signature of one sharp. Playing eighth-note pairs.
- Clar. Si♭** Clarinet in C (G-clef, treble clef), key signature of one sharp. Playing eighth-note pairs.
- Vx.** Viola (G-clef, treble clef), key signature of one sharp. Playing eighth-note pairs.
- T.** Trombone (G-clef, treble clef), key signature of one sharp. Playing eighth-note pairs.
- Guit. El.** Electric guitar (G-clef, treble clef), key signature of one sharp. Playing eighth-note pairs.
- Tromp. Si♭** Trombone (G-clef, treble clef), key signature of one sharp. Playing eighth-note pairs.
- Bat.** Bass drum (Bass clef, bass clef).

Measure 38 starts with a forte dynamic. The piano and electric guitar play eighth-note pairs in triplets. The bassoon and viola provide harmonic support. The electric guitar has a sustained note. The bass drum provides rhythmic drive. The measure ends with a forte dynamic.

Cb. ♯ # - - -

Pia. ♯ - - - -

Guit. ♯ - - - -

Clar. Sib. ♮ - - - - 5 -

Vx. ♯ b♯# - - -

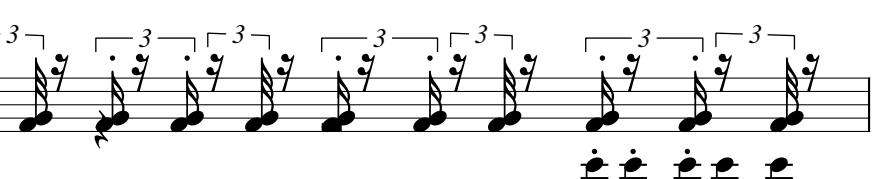
T. ♯ b♯# - - -

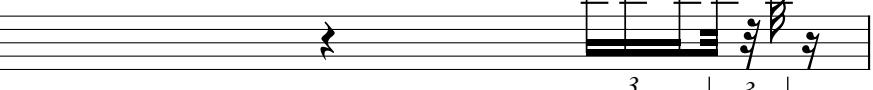
Guit. El. ♯ - - - -

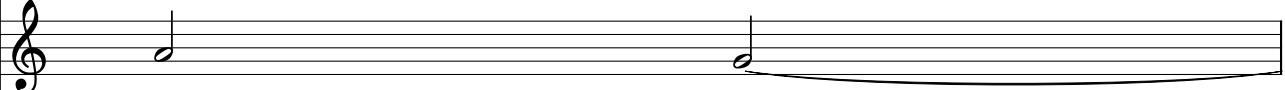
Tromp. Sib. ♯ - - - -

Bat. II - - - - -

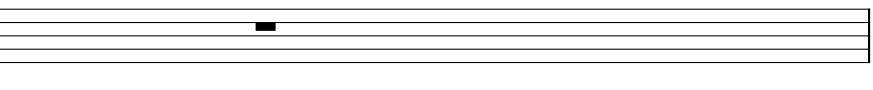
Cb. 

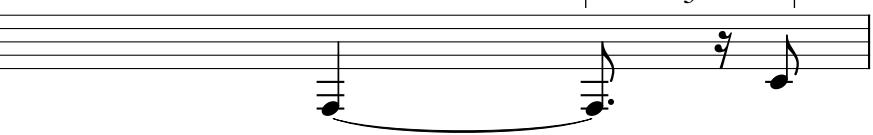
Pia. 

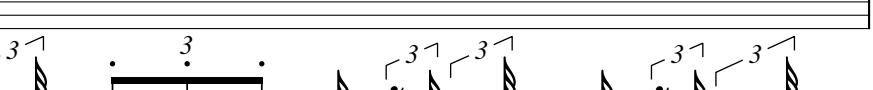
Guit. 

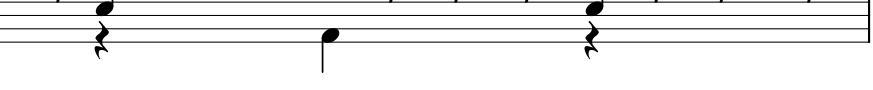
Clar. Sib 

Vx. 

T. 

Guit. El. 

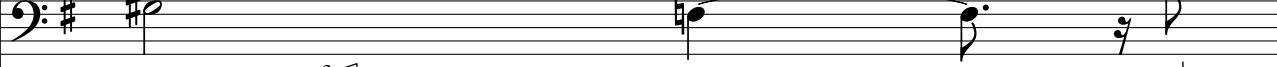
Tromp. Sib 

Bat. 

41

Musical score for orchestra and band, page 41. The score includes parts for Cb., Pia., Guit., Clar. Sib., Vx., T., Guit. El., Tromp. Sib., and Bat. The score consists of eight staves. The first staff (Cb.) has a bass clef and a key signature of one sharp. The second staff (Pia.) has a treble clef and a key signature of one sharp. The third staff (Guit.) has a treble clef and a key signature of one sharp. The fourth staff (Clar. Sib.) has a treble clef and a key signature of one sharp. The fifth staff (Vx.) has a treble clef and a key signature of one sharp. The sixth staff (T.) has a treble clef and a key signature of one sharp. The seventh staff (Guit. El.) has a treble clef and a key signature of one sharp. The eighth staff (Tromp. Sib.) has a treble clef and a key signature of one sharp. The ninth staff (Bat.) has a bass clef and a key signature of one sharp. The score features various musical markings such as grace notes, triplets, and dynamic changes. Measures 8 and 9 are indicated below the staves.

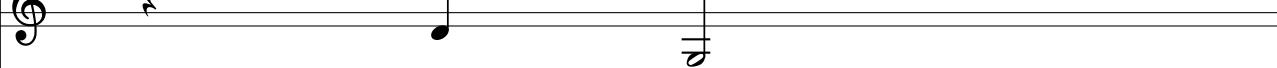
42

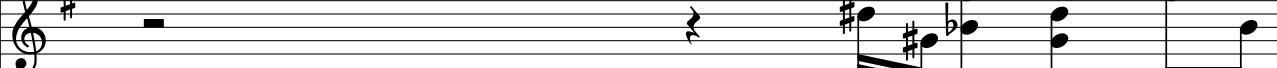
Cb. 

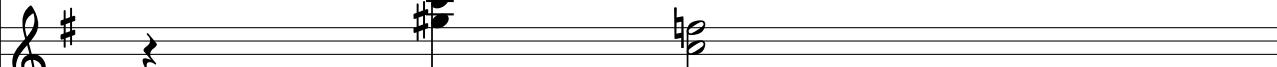
Pia. 

Guit. 

Clar. Si♭ 

Vx. 

T. 

Guit. El. 

Tromp. Si♭ 

Bat. 

43

Cb.

Pia.

Guit.

Clar. Sib.

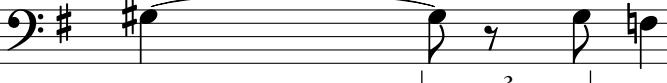
Vx.

T.

Guit. El.

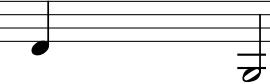
Tromp. Sib.

Bat.

Cb. 

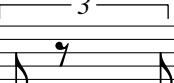
Pia. 

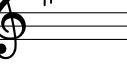
Guit. 

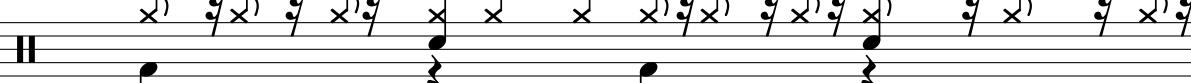
Clar. Sib. 

Vx. 

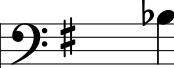
T. 

Guit. El. 

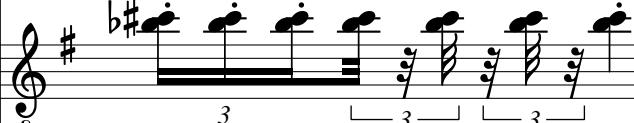
Tromp. Sib. 

Bat. 

45

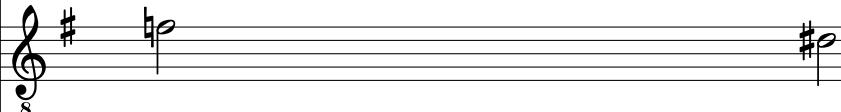
Cb. 

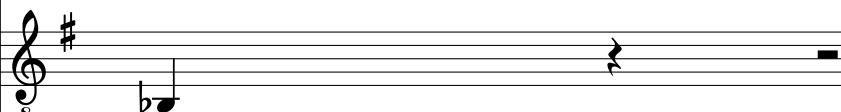
Pia. 

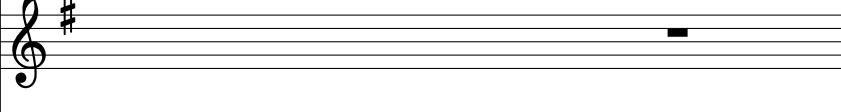
Guit.   
8 3 3 3

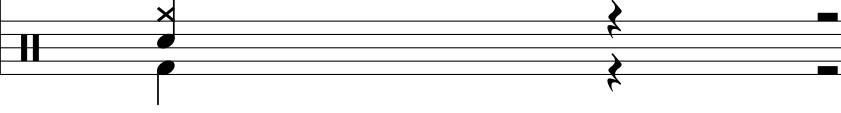
Clar. Sib.   
3

Vx. 

T.   
8

Guit. El.   
8

Tromp. Sib. 

Bat. 

46

Cb.

Pia.

Guit.

Clar. Sib.

Vx.

T.

Guit. El.

Tromp. Sib.

Bat.

47

Cb.

Pia.

Guit.

Clar. Sib.

Vx.

T.

Guit. El.

Tromp. Sib.

Bat.

Musical score for orchestra and band, page 10, measures 11-12.

The score consists of eight staves:

- Cb. (Cello) - Bass clef, no key signature.
- Pia. (Piano) - Treble clef, one sharp key signature.
- Guit. (Guitar) - Treble clef, one sharp key signature. Measures 11-12 show eighth-note patterns with grace notes and slurs.
- Clar. Sib (Clarinet in B-flat) - Treble clef, one sharp key signature.
- Vx. (Viola) - Treble clef, one sharp key signature. Measures 11-12 show sustained notes with grace notes.
- T. (Trombone) - Treble clef, one sharp key signature. Measures 11-12 show sustained notes with grace notes.
- Guit. El. (Electric Guitar) - Treble clef, one sharp key signature.
- Tromp. Sib (Trombone in B-flat) - Treble clef, one sharp key signature.
- Bat. (Bass Drum) - No clef, no key signature. Measures 11-12 show bass drum strokes with dynamic markings.

Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a new section of music.